THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6378. *FRIDAY, June* 3, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

SHERIDAN's Comedy of *The Rivals* was performed here last evening, and was excellently cast. It was received with great applause. *Uncle John*, and *A Lover by Proxy*, followed.

ENGLISH OPERA HOUSE.

MRS. GRATTAN's Benefit took place at this Theatre yesterday evening. The performances commenced with *La Sonnambula*, in which Mrs. Grattan personated *Amina*, and was very warmly and deservedly applauded. Mr. Harley convulsed the audience with laughter by his comic acting in *The Bee Hive*, and the other performers exerted themselves in a very successful manner.

Sir Henry Bishop wore his Bachelor of Music robes at the Levee on Wednesday. In the evening, he attended (as one of the committee) the performance of *The Messiah* at the Hanover Rooms, when his musical brethren, and sisters too, congratulated him most heartily on the honour conferred on him by her Majesty.

Mr. Mendelssohn has arrived in London. He was present at Mr. and Miss Daniels's concert yesterday morning; he entered the room just as his own delightful overture, "The Midsummer Night's Dream," was going to commence.

Hanover Square Rooms.—A brilliant and fashionable audience was attracted to these rooms yesterday by the concert of Miss and Mr. Dorrell. The programme contained some well-selected pieces, to which the *beneficiaires* themselves and their able snpporters did full justice. Herr Staudigl sang in his usual excellent style, and made rapid strides towards naturalizing himself by singing, in English, with most accurate and distinct pronunciation, the scena "Rage, thou angry Storm," from the *Gipsy's Warning*, by Benedict. He was rapturously encored. An efficient band led by Blagrove in the unavoidable absence of Mr. F. Cramer, supported the players and singers, and performed with admirable precision Cherubini's overture to *Anacreon*, and the overture to the *Midsummer Night's Dream*, by Mendelssohn. Madame Heinefetter gave the scena from *Der Freischutz* with such energy and feeling as most completely banished the chilling effect of the duet "Come, be gay," which preceded her performance. Mr. J. Parry has been more fortunate in his previous comic songs than in those which he produced on this occasion.

Music at Vienna.—A new Opera, from the prolific pen of Donizetti, has just been brought out with complete success at Vienna. It is entitled *Linda di Chamouni*, and is worthy of being ranked among the finest works of this composer. It had been impatiently looked for, for some time past, by all the musical branches of this most musical city, and from the loud expressions of applause and approbation which were evinced at its first representation, we may infer that the brightest expectations have been fully realized. The *libretto* is from the pen of Rossi, the language

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is clear and devoid of affectation, and the plot and scenes are easy of comprehension—a merit which is rarely to be found in the Operas of the present day. The first act contains a delightful duet, "A consolarmi affretisti," abounding in passages of great beauty; it was sung with great effect by Madame Qudoloni and Signor Mononi, who were much applauded throughout the whole Opera. Donizetti directed the orchestra in person, and on taking his seat was received with deafening cheers, which were continued at intervals during the course of the evening.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Wednesday, call at 21, Old Bond Street. to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweet st harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. John Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Drama of

ONE FAULT!

Count Ernest de Valliere, Mr J. VINING,
Balthazar..(an old Servant)..Mr F. MATTHEWS,
Grinchieux, (a Carpenter) Mr OXBERRY,
Leonie .....(Ernest's Wife)..... Miss FAUCIT,
Madame Danmentier, Mrs TAYLEURE,
Josephine ..... Miss MURRAY.

After which, the Musical Farce of The

AGREEABLE SURPRISE.

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley,
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincott, Cowslip, Mrs Humby.

To be followed by, the Operatic Extravaganza of

GIOVANNI IN LONDON.

Giovanni, Mrs H P. GRATTAN,
Mr Florentine Finnikin ..... Mr OXBERRY,
Leporello, MrHARLEY, Popinjay, Mr J. VINING,
Pluto, Mr Bland, Mr Deputy English, MrGranby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
MrsLeporella, Mrs Humby, Constantia, MissHughes.

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron deWillibald, MrIreland, Rudolph, MrGilbert,
[redacted] (an Imp) Master Marshall,
Ulrick, Mr Garden, Herald, Mr Morgan,
Fleur-de-Champs, Miss Ballin,
Jeunegarde, MrsEmden, LaViolette, MissFairbrother,
Nymph of the Danube, Mrs Diddear.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's grand Opera of

DON JUAN.

Don Pedro, (the Commandant) Herr BRUCKER,
Don Juan, Herr MELLINGER,
Don Ottavio ..... Herr ABRESCH,
Leporello, (Valet to Don Juan) Herr STAUDIGL,
Masetto, Herr SCHWEMMER,
Donna Anna..... Madame SCHODEL,
Donna Elvira, Madame S. HEINEFETTER,
Zerlina ..... Fraulein GNED

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

To-morrow, The Zauberflote.

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